

CONTRIBUTORS

Sudipto Basu is a PhD scholar and Jr. Research Fellow in Cinema Studies at JNU, New Delhi. His work on the politics/aesthetics of extractivist infrastructures is built upon prior experiences as a civil engineer. He is also the co-director of *Tracts of Dust* (2018), an experimental video on the ghostly infrastructures of Kolkata's failed smart city ambitions; screened at Bangkok Biennale & MCAM Shanghai.

Wenhao Bi is a PhD student at the Centre for Interdisciplinary Methodologies at the University of Warwick. He holds an MA in cultural studies from Shanghai University. His research interests cover digital identities, political involvement, and everyday practices on social media. His current research looks at young Chinese people's subjectivity through their digital political participation.

Nicola Bozzi is a freelance writer, lecturer and cultural critic. His main research interests are the circulation of globalised identities and the role of art in contemporary society. You can follow him on schizocities.com or [@schizocities](https://www.instagram.com/schizocities).

Iuliia Glushneva is a Ph.D. candidate in Film and Moving Image Studies and one of the coordinators of the Global Emergent Media Lab at Concordia University (Canada). Her current research deals with the role of linguistic translation in global media flows, with a particular focus on the histories of translation's engagement with technology and on translation practices in (post)socialist screen cultures.

Rebecca Holt is a PhD candidate in Film and Moving Image Studies at Concordia University, Montreal. For her dissertation, Rebecca is researching MindGeek—the company responsible for Pornhub and most other popular pornographic platforms. Rebecca locates MindGeek alongside other tech giants to understand the impact of online pornography on digital culture, new economies, and the Internet at large. She is a coordinator and member of the Global Emergent Media Lab at Concordia University.

Özgün Eylül İşcen is a media theorist whose scholarship often engages with artistic and philosophical practice. She is currently completing her PhD degree in Computational Media, Arts and Cultures at Duke University, and she will continue her research as a postdoctoral fellow at the ICI Berlin.

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Linda Kronman is a media artist, designer and currently a PhD candidate at the University of Bergen (Norway) researching how machine vision is represented in digital art as a part of the *Machine Vision in Everyday Life* project. As a part of artist duo KairUs she and has been producing art together with Andreas Zingerle including research topics such as surveillance, smart cities, IoT, cybercrime, online fraud, electronic waste and machine vision.

Wing Ki Lee is an artist-researcher based in Hong Kong. He is currently Assistant Professor in photography and Programme Director of BA (Hons) in Visual Arts at the Academy of Visual Arts, Hong Kong Baptist University, as well as a curatorial member of 1a space, an independent art space in Hong Kong.

Juan Pablo Pacheco is an artist and writer, whose research reflects on the poetic and material entanglements between digital technology and political, ecological, and social systems. He holds an MFA from the San Francisco Art Institute. For more information visit www.juanpablopacheco.com.

Cristina Thorstenberg Ribas is currently a Pos Doc researcher in PPGAV – Programa de Pós Graduação em Artes / Instituto de Artes, UFRGS, financed by CAPES/ Brazil. Develops projects in the interface of politics and aesthetics, militant research and radical pedagogy. Launched the open platform Desarquivo.org. In 2011. She is part of the network Red Conceptualismos del Sur. More:<http://www.cristinari-bas.org>

Giseli Vasconcelos is an interdisciplinary artist and project manager from Brazil based in the US. She has been organizing festivals, workshops, exhibitions and publications mobilising the Brazilian scene of art and activism, designing collaborative processes developing tactical media and radical pedagogies related to internet culture. Presented in several places such as Quito/ LabSurLab, Amsterdam/N5M, New Delhi/Sarai, Vienna/MQ21, Berlin/Radical Networks, São Paulo, Rio and more.

Tatiana Wells is a researcher, tactical arts and free media events producer of festivals, workshops, publications and residencies in the interstices of critical art and grassroots media practices in Brazil. <http://midiatatica.info> Phd candidate in the University of Liverpool. Writes about Cyberfeminism and Low-tech media appropriations. Her personal blog devises about decolonial practices and theories <http://baobavoador.noblogs.org> Last but not least, she is also a vegan cook in the village of Pipa (Rio Grande do Norte).