CONTRIBUTORS

Alexandra Anikina is a researcher, film-maker and artist. She is a Senior Lecturer in Media Practices at Winchester School of Art (University of Southampton). Her work focuses on image politics, particularly in algorithmic visual culture, and technological conditions of knowledge production, governance, attention economies, labour and affect. She co-curated media art festival IMPAKT 2018 'Algorithmic Superstructures'. Currently she is working on a monograph on procedural images, as well as on the themes of techno-animism and post-socialist mythologies.

Vítor Blanco-Fernández is a pre-doctoral researcher and professor at the Universitat Pompeu Fabra, Barcelona, at the Department of Communication. They hold a MA in Media, Power, and Difference (2019). They are member of the Critical Communication Research Group, as well as the research projects Mobile Intimacy, LGBTIQ+Screens, and the TransmediaLab (UCM). Their research lines are LGBTIQA+/Queer Media Studies, Feminist Criticism, Digital Culture, and Contemporary Art.

Elly Clarke, PhD Candidate in Art at Goldsmiths, University of London, is an artist interested in the performance and burden ('the drag') of the physical body in an increasingly digitally mediated world. Clarke explores this through video, photography, music, community-based projects and #Sergina, a border-straddling drag queen who, across one body and several, performs online and offline about love, lust and loneliness in the mesh of hyper-dis/connection and data discharge. http://www.ellyclarke.com

Malthe Stavning Erslev is PhD Fellow at Aarhus University with a special interest in machine learning and mimesis. In his research, Erslev unravels how machine learning works as a computational form of intensified mimesis — and how a practice of bot-mimicry, i.e., the imitation of (ro)bots, is a helpful way of coming to know and reckon with such intensely mimetic systems. https://darc.au.dk/mse/

Hanna Grześkiewicz is an independent writer, researcher, curator and activist. Her research currently focuses on the relationship between the arts and social movements. She works on the politics of sound, and is interested in radical archiving methodologies. She is currently based in Berlin.

Clareese Hill is a practice-based researcher exploring the validity of the word "identity" through her perspective as an Afro-Caribbean American woman and her societal role projected on her to perform as a Black feminist academic through disrupting the mainstream uses of emerging technology. https://www.instagram.com/clareesehill/

Miriam Matthiessen (she/her) is a researcher and photographer living in Amsterdam. She holds a BSc in Political Science and Philosophy from University College London, and a RMSc in Urban Studies from the University of Amsterdam. She is primarily interested the intersections of maritime worlds, critical logistics, and urban political ecology.

One Research Collective is comprised of five individuals, Séverine Chapelle, Andrea Macias-Yañez, Giovanna Reder, Caterina Selva, Sanjana Varghese, who met while studying at the Centre for Research Architecture at Goldsmiths, University of London.
As a collaborative research group, they rehearse attending to the affective and the relational by exploring our intellectual and physical companionship. They start from intimate and non-productive grounds to investigate the material and political resonances of inherited procedures, whether that's academic, technological or representational. By working with(in) the ruptures that these create, we attend to what is lost and what is kept, what is valued and discarded.

Ildikó Zonga Plájás is a postdoctoral researcher at the institute of Political Science, Leiden University. She studied anthropology and cultural studies in Romania and Hungary and then earned a degree in visual ethnography from Leiden University, the Netherlands. She was a PhD candidate at the University of Amsterdam, where she researched how visual technologies in governance enact racial otherness. Currently, she is a member of the ERC project "Security Vision" led by Francesco Ragazzi.

Anne Lee Steele (she/her) is a researcher and practitioner in open knowledge, based in the United Kingdom. She has worked on projects related to internet infrastructure, technology supply chains, and open source communities in a variety of organisations including the Alan Turing Institute, Internet Society, and Open Knowledge Foundation. She holds a BA from Columbia University, and an MA from The Graduate Institute of Geneva, both in anthropology and sociology.

Ruben van de Ven is a PhD candidate in Political Science at the Institute of Political Science, Leiden University. His PhD project studies the ethical and political implications of surveillance algorithms that order human gestures. Since graduating from the Master in Media Design programme at the Piet Zwart Institute, he has researched algorithmic politics through media art, computer programming and scholarly work. He has focused on how the human individual becomes both the subject of and input into machine learning processes.

Sheung Yiu is a Hong-Kong-born, image-centered artist and researcher, based in Helsinki. His artwork explores the act of seeing through algorithmic models and sense-making through networks of images. His research interests concern the increasing complexity and agency of computer-generated imagery (CGI) in contemporary digital culture. He looks at photography through the lens of new media, scales, and network thinking. Yiu's work takes the form of photography, videos, photo-objects, exhibition installations, and bookmaking.