CONTRIBUTORS

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MELT (Loren Britton and Isabel Paehr) are arts-design researchers working with play, technology and critical pedagogy. MELT troubles patterns of agency in socio-technological systems with the methods of queer play, unlearning and leaking which inspires un-disciplined experiments that ooze with trans*feminism, crit technoscience and chemistry. MELT has been shaped by Ice, Software, Disability Justice, Trans*feminism, Signal, Black Feminisms, Materialisms, Post/De-Colonial thinking, Gifs, Climate Protests, Anti-Racism and Dancing. Publications include: “Printed Circuit Boards towards Non-Binary Computation” in Rupert Journal; “Warming Up for the Unknown” with COVEN Berlin and “Meltionary: Melting as a Shapeshifting Figuration” in PreCog Mag. Residencies include: OVEREXPOSED with Sonic Acts and the Vilém Flusser Residency for Artistic Research Residents with Transmediale/Berlin University of the Arts (UdK).
Nothing Happening Here is an art-research collective formed from the Speculative Sensation Lab (S-1) at Duke University in 2020. Currently, we are based in Berlin, Athens and Durham, NC. Our work involves nothing, bad debt, refuse, stitching, credit, experiments, machine performance, and instituting otherwise. Authors: Kelsey Brod is a PhD student in the Computational Media, Arts and Cultures program at Duke University. Katia Schwerzmann (PhD) is a research and teaching fellow at the Bauhaus Universität Weimar. Jordan Sjol is a PhD candidate in the Program in Literature at Duke University. Alexander Strecker is a PhD candidate in the Department of Art, Art History and Visual Studies at Duke University. Kristen Tapson (PhD) is a Scholar in Residence in the Department of Art, Art History and Visual Studies at Duke University.

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