CONTRIBUTORS

Geoff Cox is Associate Professor/Reader in Fine Art/Digital Design at University of Plymouth/Aarhus University.

Brian House is an artist and doctoral candidate at Brown University.

Nathan Jones is a PhD candidate at Royal Holloway, University of London.

Maya Indira Ganesh is an activist at Tactical Technology Collective in Berlin, and PhD candidate at Leuphana University, Lüneburg.

Abelardo Gil-Fournier is an artist and researcher, and a PhD student at the Winchester School of Art, University of Southampton.

Maja Bak Herrie is a PhD Fellow at School of Communication and Culture, Aarhus University.

John Hill is an artist and doctoral candidate at Liverpool John Moores University.

Sam Skinner is an artist, curator and PhD candidate at Manchester Metropolitan University & FACT, Liverpool.